

## **BRIEF CV OF NARENDRA DENGLE**

Born: December 1948, Mumbai

Graduated from the Abhinav Kala Vidyalaya , Pune in 1971.  
Fellow of the Indian Institute of Architects.

### **Professional:**

Initially worked with the Town Planning Department of Baroda before moving to Delhi in 1971, where he worked with architectural firms of M/S Sachdev Eggleston Rajinder Kumar and later with M/S Kanvine & Rai, before starting his partnership firm, in Delhi, in 1974, in the name of THE GRUP. He opened a branch office of SEMAC Pvt. Ltd. in Muscat in 1983 and was its Resident Director until 1987. He returned to India in 1987 and settled down in Pune from where he has been practicing since 1987.

### **Academic/ Teaching:**

Has been in the active academic field since 1974. Taught at the SPA, New Delhi in the Department of Architecture and Landscape Architecture between 1974 and 1981.

Has been on the visiting faculty of some of the colleges in Pune.

Has lectured and conducted workshops in many colleges in India as well as abroad including the M.I.T, Roger Williams and Austin Texas Universities in the USA.

Conceived and has been conducting a course on Architectural Appreciation (Maharashtra-Art & Architecture) for the visiting students of the Associated Colleges of the Mid West, USA, in Pune since 1998.

### **Work :**

Works consisting of schools, community centers in tribal areas, institutional buildings, hospitals, beach resorts, software offices, conservation projects, and temples have been executed all over India including in Bihar, Bengal, Sikkim, Darjeeling, U.P., Delhi, Mumbai, Bangalore, Pune, Gujrat as well as in Muscat. Works have featured in a number of A+D issues, Inside Outside, Architecture & Technique (France), Ottogono (Italy), Vistara and IIIA journals.

### Film:

Made an educational film in Marathi and English, for the Open University at Nasik on Architectural Appreciation 2002.

### Books & Publications:

“House & Home in Maharashtra” edited by Irina Glushkova & Anne Feldhaus published by OUP, contains paper “Introvert & Extrovert Aspects of the Marathi House” by Narendra Denge

He has written both in Marathi and English on Culture, Art, Architecture, Aesthetics and Conservation.

Articles have featured in The Indian Express, New Quest, Inside Outside, Architecture & Design, Indian Architect & Builder, IIA journals, Journal of Landscape Architecture etc; in English and Sadhana, Anushtubh, Maharashtra Times, Navbharat, Sakal etc in Marathi, on architecture, conservation, art and aesthetics. Has published papers in Indian and foreign journals and read papers in the national and international seminars.

### Other Activities :

Has been Co-convenor of INTACH Pune for ten years.

Hon. Member of the Urban Heritage Committees for Pune and Mahabaleshwar & Panchgani.

Member of the Validation Committee, Commonwealth Association of Architects, since 2002

Has been on the national jury for J K Cements Awards, in Architectural Excellence for 2001,02, 2002-03; A + D Spectrum Awards 2002, Charles Correa Gold Medal for best student thesis since 2003.

Member of the Council of the School of Planning & Architecture, New Delhi (2003-2006)

Held public dialogues for FEED, Pune with Ar Achyut Kanvinde at Nasik and Pune, Ar Raj Rewal, Ar. Anant Taje , Ar. Has Mukh Patel and B V Doshi.

### Awards:

Second Prize : All India Low Cost Housing Design Competition held by

HUDCO 1975.

- Prize : Habitation Space (International) Switzerland for Housing Project, Bihar 1979, together with the publication of the project in 'Habitation Space'.
- Prize : Habitation Space (International) Switzerland for Idea on Hotels 1979 together with the publication of project in 'Habitation Space'.
- Prize : Habitation Space (International) Switzerland for Krishna Pathak's Farm House 1980, together with the publication of the project in 'Habitation Space'.
- Prize & Project : First Prize and project awarded in a national invited competition for Museum of Archaeology for the Government of Jammu & Kashmir 2001

